

Salon II

5 March 2017

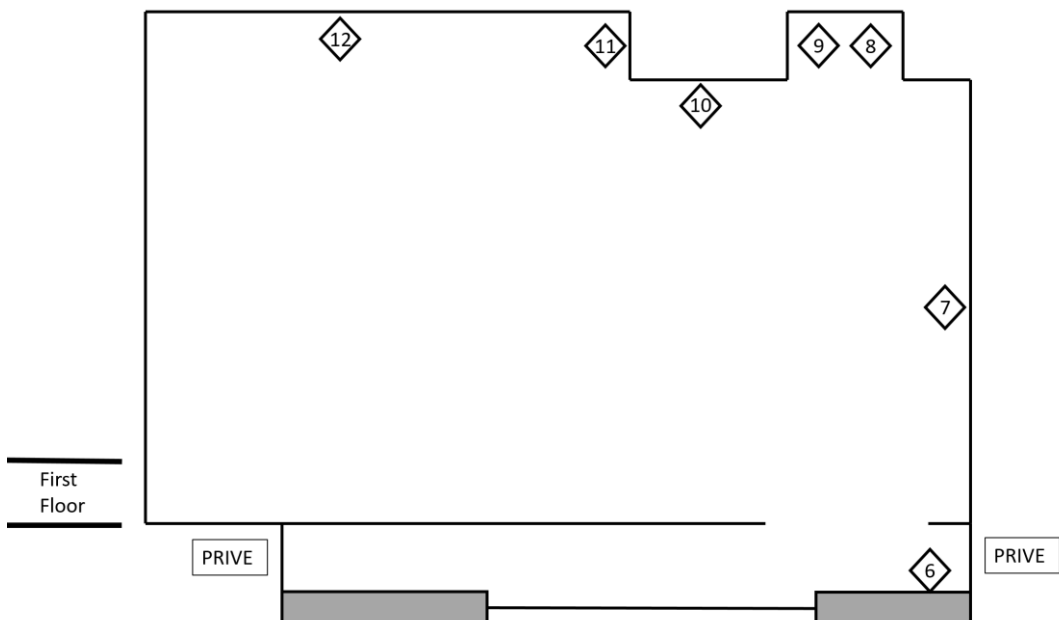
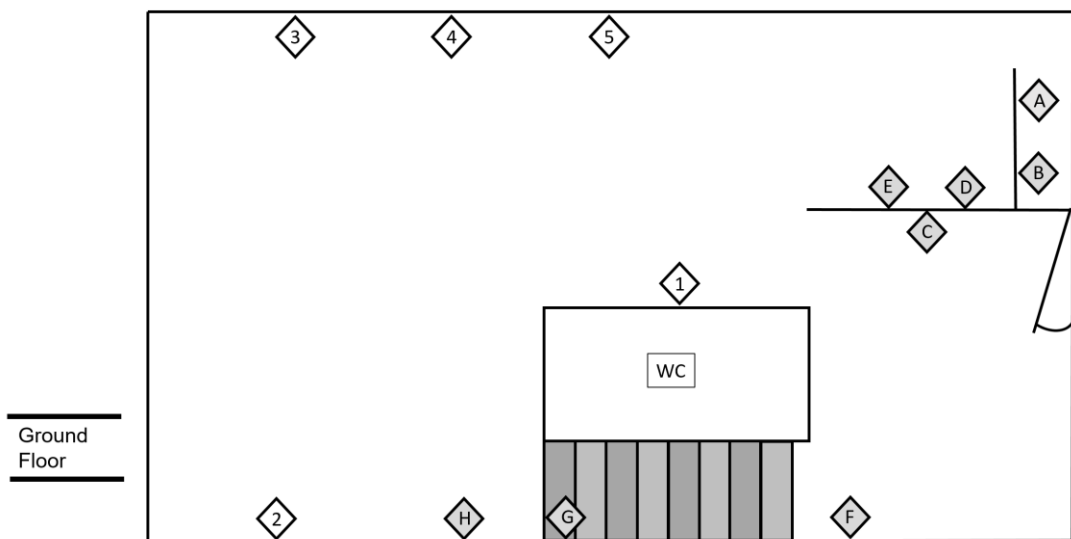
In4Art

guiding curiosity....

20 WORKS, 10 ARTISTS, 3 STORIES &
FEATURING VISITING ARTIST

Joseph Huot





In4Art Open Collection

Visiting Artist Joseph Huot

1	Constant Dullaart – PVA Composition (square)	Big leak - €1050,- Oil on canvas (70x70)	A
2	Jakob de Jonge – Connection	Eve - €900,- Oil on canvas (60x60)	B
3	Ia Liparteliani – Metamorphose	Dream Beach - €1020,- Oil on canvas (48x88)	C
4	Ia Liparteliani – The Grid	Waterfall – €620,- Pencil on paper (37 x 51)	D
5	Ia Liparteliani – River of Memory. River of Forgetting.	Floating Cave - €1050,- Oil on canvas (60x80)	E
6	Beatriz Chamussy – Un hombre, un casa, un arbol	Little Pélican - €900,- Pencil on paper (59x76)	F
7	Gustavo Diaz Sosa – Epopeyas para el Nuevo Milenio	Fluctuat nec mergitur - €600,- Pencil on paper (35x48)	G
8	Vasilis Avramidis – Every plan you wrecked	Culture Oil on canvas (80 x 60) In4Art Open Collection	H
9	Vasilis Avramidis – Everywhere		
10	Inez de Brauw – Squares		
11	Lennart Lahuis – Inner Workings		
12	Darren Harvey-Regan – More or less obvious forms		

* Works from Joseph Huot are for sale and can be bought directly from him, In4Art takes no commission.

In this Salon we take you on a journey. We won't travel with the speed of light, nor enter the digital galaxy, but we will stretch your view. In two rooms, works make you travel mentally back and forth through time. Roman virtues result in future epics. Reality is being forced by human intervention. Three stories arise:

A story on illusion, where history impacts the future.

A story on looking ahead; influencing prophecy with the all witnessing eye.

A story on building tomorrow, on forthcoming constructional desires.

Step in and let us guide your curiosity....

At first you see an object. But it is not what it looks like. A watch should be ticking, showing time. An expensive watch is a value for eternity. This one is burned and will decay over time. What does it tell us about the value of time? Or the value of objects, knowing that it portrays the inner workings of an expensive clockwork?



11

10



Kidsvraag: wat voor schilderij zou er in de lijst gehangen hebben?

We see an artwork and we don't see an artwork. We know it was there, but it has been cut out. It reminds us about the *Entartete Kunst* from World War II, when certain art was banned, taken away. Which work was not allowed to see daylight? Inez de Brauw looks at our history to define our contemporary times. She recreates circumstances to imply that things might be different, to show other possibilities.



Kidsvraag: hier naast zie je drie foto's? Hoe is het gemaakt?

a) de kunstenaar heeft een plaatje in photoshop bewerkt

b) de kunstenaar heeft beelden met de hand beschilderd en hier een foto van gemaakt

It makes you think about retro-futuristic archeology. Is it an illusion or is history repeating itself? It can be literal or mythological. Is the current hype of trolls, populists and a connected world leading to a new Trojan Horse? Interesting that Gustavo, born and raised in communist Cuba, now returns to these symbols, while living in Europe.

7



And when is the truth left behind? Is it when we design reality? According to Darren Harvey-Regan our society is built upon three classical pillars; physical (object), mental (philosophy) and beauty (feminism). He took these ancient symbols and brought them into the digital context with a photoshop gradient, transluding the boundaries between sculpture, painting and photography. What are you looking at?

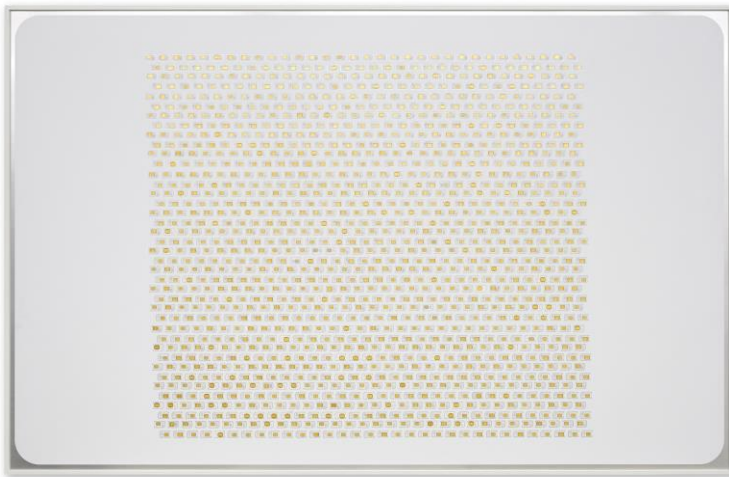
12



Look ahead.... with your future eye

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The reach and impact of social media is expanding. It influences opinions and it creates new powers. It became an influential force and that triggered artist Constant Dullaart to conduct experiments on our social validation system. He re-used 2.5 million simcards. Overnight 5 instagram accounts received half a million followers each. Will they be preceived more popular, get access to other platforms and be considered knowledgeable? The social impact pushes to take a position. You might forget, undergo a transformation, or hide within the grid. But bits and bytes are scattered and make you wonder and question how this will impact your life: online, offline and somewhere in between.



"A virtual army of 500.000 followers ...what an impact that has!"

PVA Composition (Square) (110h x 182w)

Forex, aluminium, sim cards



Kidsvraag: wat zou jij doen met een half miljoen volgers op social media?



3

"Metamorphosis is a biological process, a transition from one state to another, from one definition to another interpretation. The key element is the birth and creation of genesis and its later transition. A process, like time, we are unable to stop. "

"The river of omission offers a way to forget all that's negative that gets in our way, burdens us and leaves no space for positivity. The river of resurrection -rebirth of the memory- accumulates only positive emotions. It's crucial to reflect on all that's good and positive, we surpass that too quickly. The birds symbolize memories that help us fly freely, fly from one river to the other, the cycle is never ending and perspectives change.

5



"Imagine a Grid. Every single cell curtains and then expands, but we are left beyond the net. We are in search of indiscernible truth where perception as well as differing angles and scales disparate. Important is to unravel the net and find a new point of view. Is it sufficient what we see or should we find another perspective?"

4



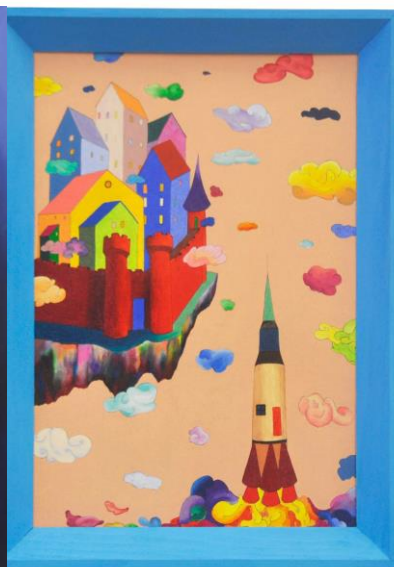
"Little pélican will one day
be a grown up"

Little Pélican



"Where are you going?
Up."

Dream Beach



"In tribute to all the dead
caused by evil"

Flucuat Nec Mergitur



Kidsvraag: in het werk van Joseph zie je heel veel kleuren. Als jij een tekening maakt met water en wolken, welke kleuren zou je dan gebruiken?

Big Leak

"Oups"

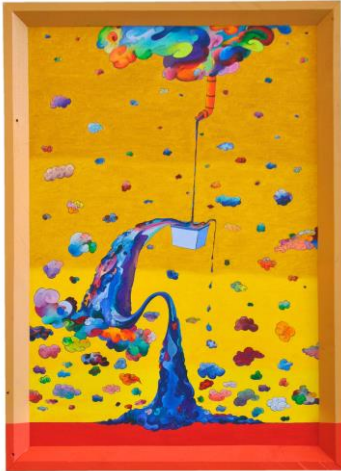


Eve

"Everybody has a dark side"



Joseph Huot (1992) is drawing as long as he can remember. These ten thousand hours of practice resulted in great technical skills wrapped with warm colours. His work is the window between where we live and where we dream. They are visually enjoyable and open thoughts about what you feel, want or dream. He is in his final year of the Royal Academy of Art in The Hague (KABK)



Waterfall

"It's raining all the time, even in the shower"

Falling water is hypnotising to me. Living in cities, I never saw a real waterfall. However, there are little waterfalls cascading out of the urban pipes in front of the facades of buildings. I started drawing one night. When I woke up the next morning, everything was dry, the sky was blue and the clouds white, only my sink was leaking.



Floating Cave

"The best place you have ever been or will ever go"

This cave is a secret hiding place from everything what is happening outside. From the hard and harsh surface, the rocky unbendable imposure. It is about what's within. It is actually one of the best places to be, it is a safe haven. The lake on the island feels so comfortable and happy under the moon, that the tides appear and the lake turns into a never ending water source. It makes me think about how I feel under the gaze of the person I love and how happy it makes me feel to be alone with that person.

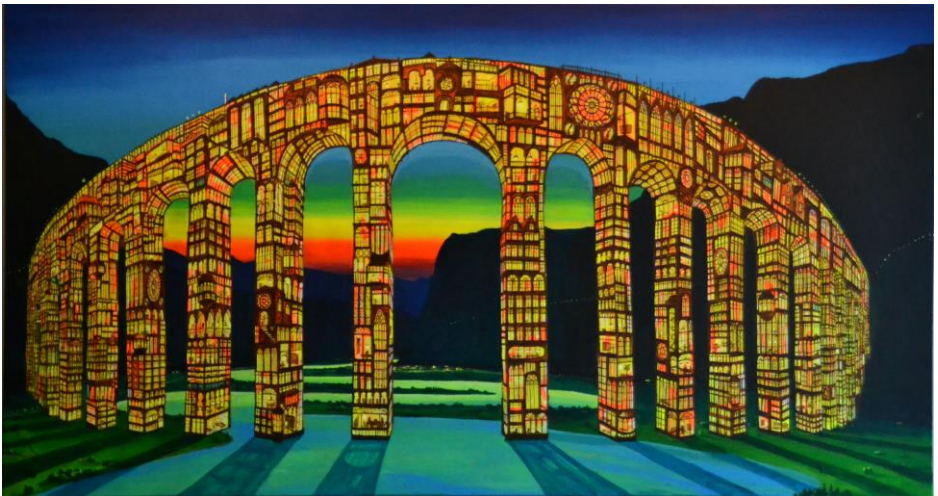
Building tomorrow....

natural cornerstones

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When building tomorrow, we foresee growth and new horizons. Horizons to explore, as an individual or as humanity. Horizons open new perspectives, that asks you to make a connection between your past and future. Walk through these landscapes, absorb the details and imagine where it might lead you...

2



Kidsvraag: wat gebeurt er allemaal in de kamers van dit viaduct?
welke type gebouwen herken je?

H



8



“Human ruins transform or intersect”

Every plan you wrecked

oil on canvas (40 x 60)

9



“(Im)possible landscapes?”

Elsewhere

oil on canvas (40 x 60)

6



“When talking to you, I invite
you into my warm home of
hopes”

Un hombre, un casa, un arbol

ink and watercolor on canvas
(50 x 60)



Membership Track

"guiding tomorrow's leading collectors"

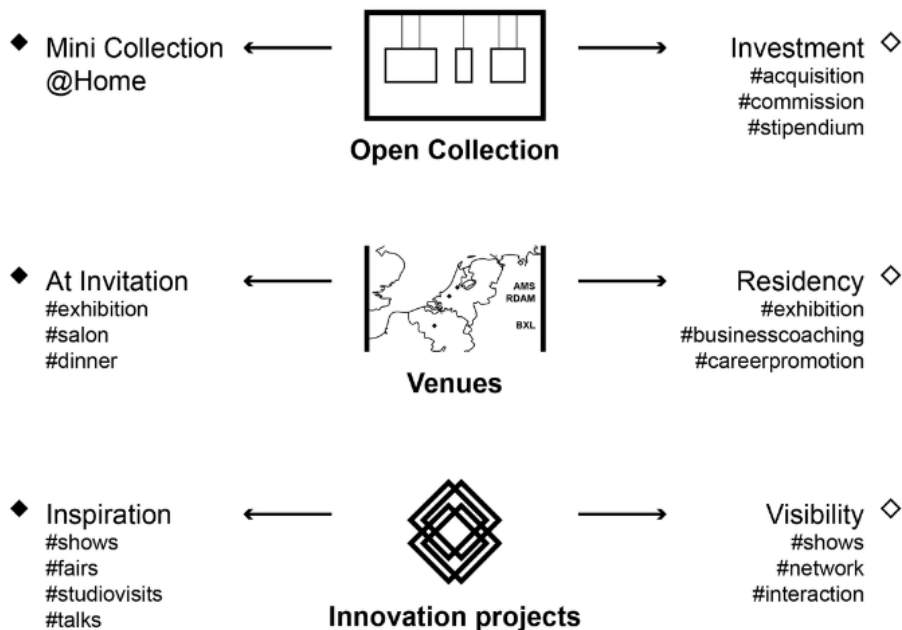
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Artist Incubation Track

"guiding tomorrow's leading artists"



Patron and Angel members (30 or 60 euro's per month) are essential to our model and help to contribute to the development of young artists. In return, they receive several works from the Open Collection on exhibit in their home and access to an in-depth program to develop their own scouting eye.

Triggered? We will be happy to inform you on the Open Collection Membership track.

www.in4art.eu



angel patron artist