CAREER DEVELOPMENT CANVAS Building blocks: 1. Solid base 2. Pitching 3. Acceleration

In4Art

| Name: | | Date: |
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| Credibility Who do you know? (Grants, recidencies, post graduation accademies, awards) | Signaling Who do you know? (Journalists, coorporate collections, collectors) | Building stakes Who do you know? (Gallerists, curators. Home country and international) |
| Who do you have good access to? | Who do you have good access to? | Who do you have good access to? |
| What do you still need? (Education, branding, awards, storytelling, a | access to network, stages, press) | |
| What is your next step? What actions should you undertake to realize your needs? How do you want to activate the people you have access to? With whom do you want to partner? What could be a shared goal? | | |
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