
Salon I

18 December 2016

In4Art

guiding curiosity....

**20 WORKS, 8 ARTISTS, 3 STORIES &
FEATURING VISITING ARTIST**



In4Art
Open Collection

Visiting Artist
Faranu

1	Ben Buechner – Act “Lisa”	Universal Language I €1250,-	A
2	Jakob de Jonge – Habitat		
3	la Liparteliani – Bird View 1	Universal Language II €450,-	B
4	la Liparteliani – Another One	To Nest Uncluttered €185,-	C
5	Tanja Ritterbex – This woman munch carpet	To Spiral Backwards €250,-	D
6	Tanja Ritterbex – Mermaid Music		
7	Tanja Ritterbex – Comfort	Infinite Battle €270,-	E
8	Jaakko Pallasvuo – Drama Neons Push Sandman Shore Up	Boro €250,-	F
9	Jaakko Pallasvuo – Winterhearts Guild	Integrating €250,-	G
10	Konrad Wyrebek – Data Error LLvAt+	Stunned Air Waves €650,-	H
11	Constant Dullaart – Synthesised Image Net (Spotlight)		
12	Wouter van der Laan –Miami Sunset		

* Works from Faranu are for sale and can be bought directly from her, In4Art takes no commission.

We live in a fast-changing society, but nonetheless, some things are universal and have eternity. In this Salon, we will guide you through three stories

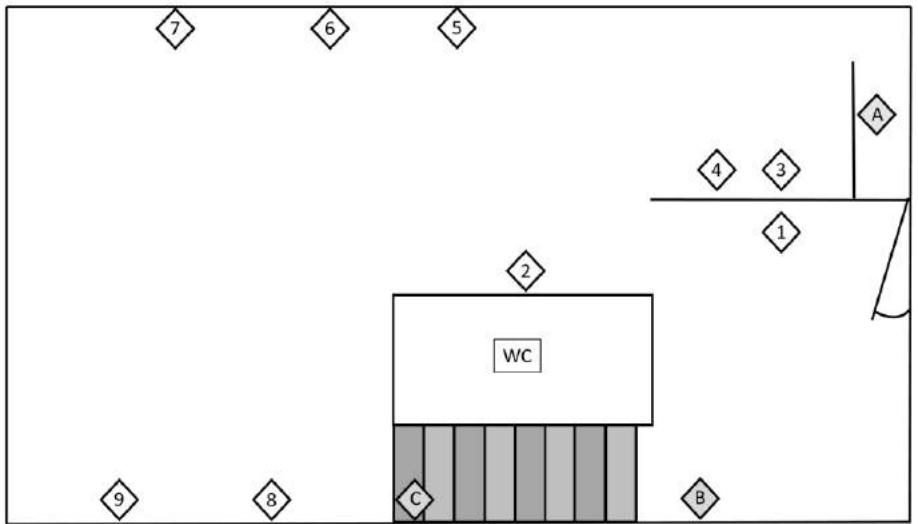
A story on female beauty and the place of women in this globalized world.

A story on digitalization, the hunger for more and at the same time the need to stand still, freeze for a moment and reflect.

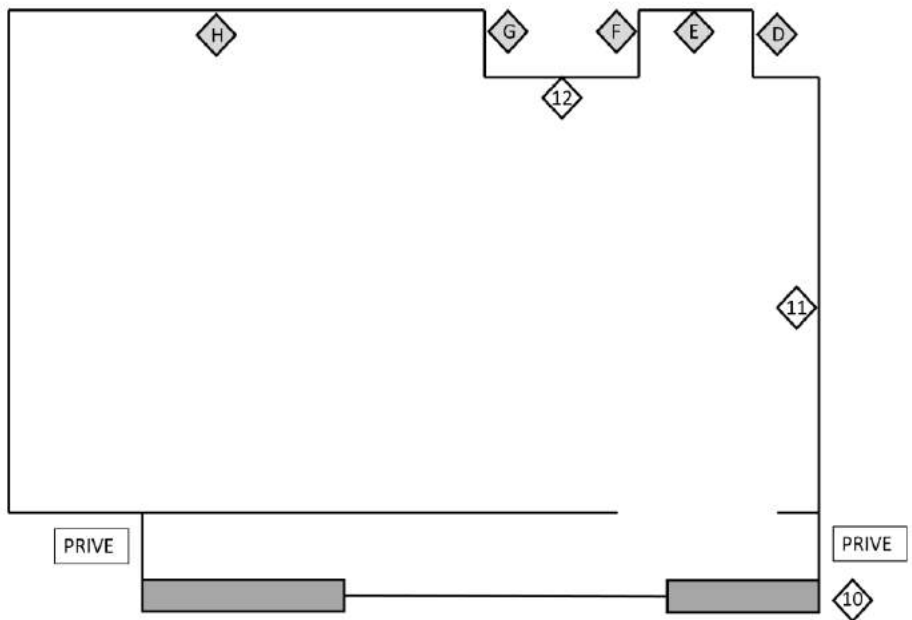
A story on the places where we live physically, in our dreams, or in the future.

Step in, enjoy and take a closer look!

Begaande
Grond



Eerste
Verdieping



There was this girl turning into a woman. Like a caterpillar becoming a butterfly. Grown up and free to spread her wings in this connected, easy to travel world. A world in which universal languages exist; of music, of art and love. A world where the sky is the limit. A world in which she had to build her own home.



"So many possibilities"

Universal Language (97h x 74 b)

Charcoal on parchment



*"Metamorphose:
can you see how you transform?"*

Act "Lisa" (80h x 70b)

Mixed technique



"What direction to take?"

Universal Language II (52h x 73 b)

Charcoal on parchment



"Being admired by many ..."
Mermaid Music (70h x 90b)
Oil on Canvas

6



"What is a good time to move on?"
This woman munch carpet (70h x 90b)
Oil on Canvas

5



"When is your home, your home"
Comfort (110h x 80b)
Oil on Canvas

7



*"I am more than you can see
– keeping up so many roles"*
Another One (50h x 60b)
Acrylic on canvas

4



Kidsvraag: hier staan 4 kunstwerken van 2 kunstenaars. Welke zijn van dezelfde?

One day....

digitalization and internet were everywhere

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Data is scattered around. Asking to be picked up and interpreted. Read me! Communicate with me! Put me into use! Digital tools evolve into a second skin. It enables creating without touching. But how to communicate if voids and errors occur? Beauty evokes from the unspoken, from the blush on a cone or the warmth of a heartbeat. Does internet have emotions? The state of the art is somewhere between surrealism and symbolic gestures. But now that artificial intelligence, computer science, is taking over, it is nice to beat the matrix by translating it back into unique paintings.



11

“This could only be created now. Not yesterday nor tomorrow”

Synthesised Image Net (Spotlight) (150h x 150b)

Oil on canvas, boat lacquer – 3 processes



Kidsvraag: wat zie je allemaal in dit schilderij? (min. 10 dingen)



9

"Uncountable Digital Layers"

Drama Neons Push Sandman Shore Up
(77h x 45b)
archival pigment print on canvas
transparent UV lacquer

"What can you relate to?"

Data Error LLvAt+ (76h x 61b)
Oil acrylic, spray paint,
UV ink, varnish on canvas
2 technological layers, 5 by hand

10



8

"Painting is dead, long live painting"

Winterhearts Guild (Cooling Assemblies)
(77h x 45b)
archival pigment print on canvas
transparent UV lacquer



"...fill in the dots..."
Stunned Air Waves (100h x 100b)
Charcoal on canvas



"Two minds nest uncluttered"
To Nest Uncluttered (33h x 43b)
Charcoal on brown paper



"Just do it"
Infinite Battle (150h x 60b)
Charcoal on brown paper



Kullat Nūnu "2 / 1"

two bodies gravitate down
two bodies spiral backwards

two bodies drift around
two bodies come upon a connector

two bodies scintillating
two bodies integrating

where one spirit resides
two bodies collide

two minds unbutton wonders
two minds vest each other

two minds stale numbers
two minds nest uncluttered

two minds author fiction
two minds attain addiction

**as one desire burns thought
two minds turn off**

two hearts thunder mightily
two hearts stun air waves

two hearts run at light speed
two hearts become bare rays

two hearts driven tandem
two hearts drumming anthems

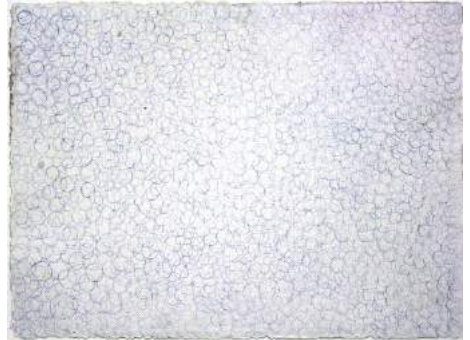
**through one life composing onward
two hearts sing in concert**

MūSiz

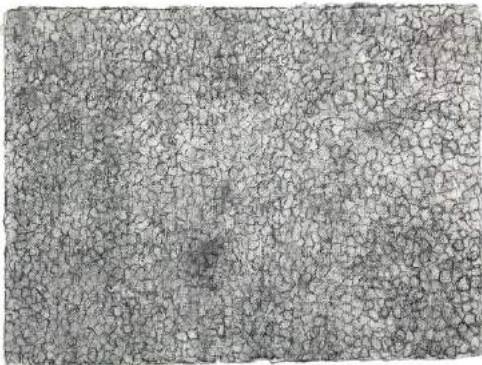
FARANU's curiosity was guided by above poem from Rotterdam based artist MūSiz, with whom she collaborates and who's text she translated in her work



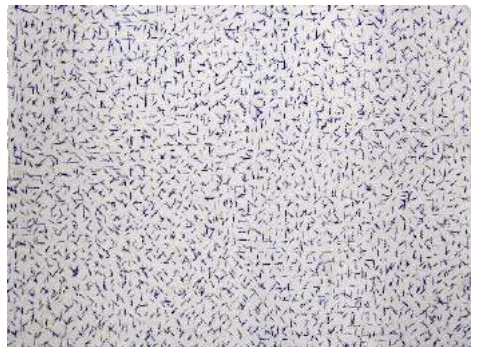
“two bodies spiral backwards”
To Spiral backwards (42h x 52b)
Blue charcoal on Japanese paper



“two bodies integrating”
Integrating (42h x 52b)
Blue charcoal on Japanese paper



“the Japanese art of mending”
Boro (42h x 52b)
Blue charcoal on Japanese paper



And they lived....

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At a place where one can retreat. Always. A place where you travel without vehicles, without wasting time and without changing altitudes. Instant satisfaction. And all they need is a bird's eye view. Open your eyes, take the time and get carried away by small details, figures and vibes. Let your eyes search for contrasts and paradoxes. Does something go up or down? And what if you turn upside down? Will the same place stay alike?



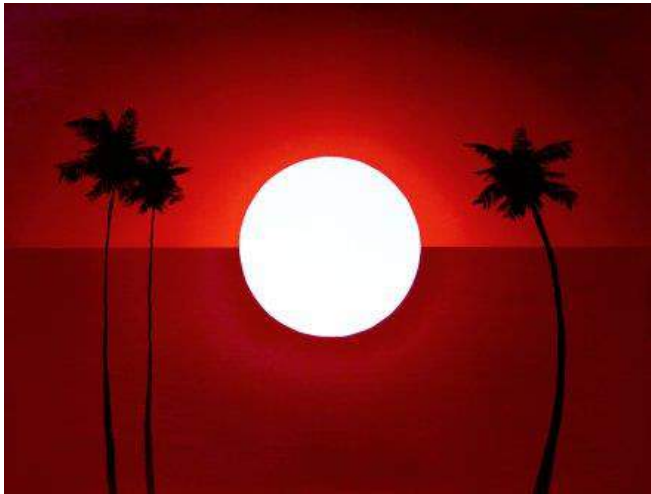
*“Nature, technology and
mankind battle for
their place on earth”*
Habitat (170h x 120b)
Acrylic on canvas



"What goes up, must go down"

Miami Sunset (60h x 80b)

Acrylic on panel



12



3

"I spy with my little eye"

Bird View 1 (60h x 80b)

Acrylic on canvas

In4Art was founded in 2015 to shine a spotlight on young, talented artists and build an internationally appealing art collection filled with works from the artists we support. Our collection is an open collection that is spread over the houses of In4Art members and that is actively put on display during exhibitions throughout Europe. The main focus are the visions and perspectives from artists on our fast-changing society marked by the exponential growth of technological possibilities. We are interested in how the artists translate this to the work they make.

What we do is threefold:

1. We support the artists in our collection by giving them commissions, offering them exhibitions combined with residency and offering them business coaching. These are the main blocks of our **incubation program for artists**. The incubation program is free of charge for the artists.
2. We expand our collection, of which individuals can become a member. By becoming a member, they support young artists and are offered a low barrier way to get accustomed within the artworld. A first step to become a collector. The members receive several collection pieces in their home and enrol the **Open Collection Membership track** where they are invited for openings, events and salons. The membership fee is mainly utilized to create a revolving fund from which we can commission artists.
3. We conduct **innovation projects** in which we connect the worlds of art, technology and business development. Example is our in4Art Features: a talk show format created for business congresses or symposia to inspire and provoke a discussion on the impact of our fast-changing society, where artists and (start-up) entrepreneurs/business managers are united. This often leads to very interesting outcomes.

Triggered? We will be happy to inform you on the Open Collection Membership track.



Membership Track

"guiding tomorrow's leading collectors"

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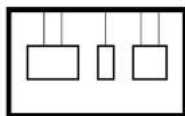
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Artist Incubation Track

"guiding tomorrow's leading artists"

◆ Mini Collection
@Home



Open Collection

Investment ◇
#acquisition
#commission
#stipendium

◆ At Invitation
#exhibition
#salon
#dinner



Venues

Residency ◇
#exhibition
#businesscoaching
#careerpromotion

◆ Inspiration
#shows
#fairs
#studiovisits
#talks



Innovation projects

Visibility ◇
#shows
#network
#interaction

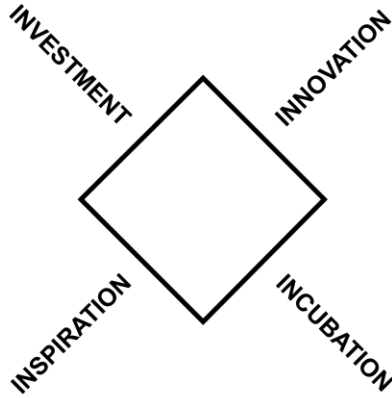


angel patron artist

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“we discover, collect, share and shine a spotlight on contemporary art”



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www.in4art.eu